

BN 13-74

# I WONDER IF EVER THE ROSE

Words by  
FRED. G. BOWLES

Music by  
DAVID DICK SLATER

— High E



Medium D



Low C



Price, 50 cents  
(In U. S. A.)

The Boston Music Co.  
BOSTON, MASS.



"I WONDER IF EVER THE ROSE."

I wonder if ever the rose  
Remembers the days gone by?  
I wonder if melody blows  
From leaves that are perished and dry?

*Ah! God makes His roses so sweet  
Their fragrance is shed  
When the Summer is dead!*

Though Life be the Birthday of Tears,  
Roses are shed on its way;  
May all that endures and endears,  
Be gathered and garnered as they!

*For God makes His roses so sweet  
Their fragrance is shed  
When the giver is dead!*

FRED. G. BOWLES.  
from "The Tent by the Lake."

# I wonder if ever the Rose.



FRED. G. BOWLES.

DAVID DICK SLATER.

**Andante.** (♩ = 120)

*Con espressione*

VOICE.

PIANO.

*p* *pp* *With both Pedals*

won - der if ev - er the rose — Re - -

*L.H.*

mem - bers the days — gone by ? — I



won - der if mel - o - dy blows From

*rit.*  
leaves that are per - ished and dry? Ah!  
*rit.*

*p a tempo*  
God makes His ros - es so sweet, Their  
*pp a tempo*

*rit.* *rall.* *v*  
fra - grance is shed When the Sum - mer is dead, When the  
*colla voce* *rall.*



*più lento*

Sum - mer is dead!

*pp**Ped.*

\*

*p*  
Though*p**Both Pedals*

Life be the birth - day of tears,

*pp*



Ros - es are shed on its way; May

The first system of the musical score is in D major (two sharps). The vocal line begins with a half note 'Ros', followed by eighth notes 'es are', and then a half note 'shed' with a long melisma line. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

all that en - dures and en - dears, Be

The second system continues the vocal melody with eighth notes for 'all that en - dures and en - dears,' followed by a half note 'Be'. The piano accompaniment maintains its rhythmic pattern.

*rit.* gath - er'd and gar - ner'd as they! *p* For

The third system concludes the phrase. The vocal line has a 'rit.' (ritardando) marking over 'gath - er'd' and a 'p' (piano) marking over 'they!'. The piano accompaniment also includes a 'rit.' marking in the first measure of the system.



*a tempo*

God makes His ros - es so sweet, \_\_\_\_\_ Their

*pp a tempo**rit.**rall.*

fra - grance is shed When the giv - er is dead, When the

*colla voce**rall. e dim.**più lento*

giv - er is dead, is dead!

*pp**ppp*



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